MULTIVERSUS:
COLLISION DETECTED
13+
TEEN
3
MULTIVERSUS
COLLISION DETECTED
THE MYSTERY MACHINE
MILLER
SOMMARIVA
HERMS

ALL IN

ABSOLUTE SUPERMAN

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NO FORTRESS.
NO FAMILY.
ABSOLUTE DEFENDER.

Written by **JASON AARON** • Art and cover by **RAFA SANDOVAL**

The outlaw **Man of Steel** debuts in **NOVEMBER**

NEAR GORILLA CITY.
KER-UNCH
GRAWK
BOOM
WAK
BLUNT
PUNK
KRAK!
KRAK AGAIN!

WAIT!
WHAT ARE YOU DOING HERE?!
NOT HAVING THE GORILLA CITY GETAWAY I WAS PROMISED, FOR ONE THING.
APOLOGIES, MONSIEUR MALLAH, BRAIN...
...THINGS SHOULD BE SETTLING DOWN NOW THAT THIS WITCH HAS BEEN DEALT WITH.
...LITTLE DOG, TOO...
WONDER WOMAN TO WATCHTOWER--
I HAVE RUN MY MULTIVERSAL QUARRY TO GROUND.
GREAT NEWS...

MEANWHILE...
POW
...THE METROPOLIS TEAM IS HAVING A BIT MORE TROUBLE WRANGLING THEIRS...
WHAT DO THESE BOTS WANT?
PEFT
KRUNCH
A LOT.
BOOM
UH-OH.
HEADS UP...

PIN
...FOR A BUTT!
HAWKGIRL-- ALLEY...
BAM
AND HERE COMES THE OOP!
BAT
NICE MOVES, KID.
BOOM
DON'T CONGRATULATE STEVEN YET...

...SECOND WAVE INBOUND!
BLARRRRRR
MULTIVERSUS
COLLISION DETECTED
LEVEL THREE: SAVE FILE CORRUPTED
BRYAN Q. MILLER WRITER
JON SOMMARIVA ARTIST
MATT HERMS COLORIST
MARSHALL DILLON LETTERER
DAN MORA COVER
JOEL OJEDA, JON SOMMARIVA & MATT HERMS VARIANT COVERS
BEN MEARES ASSOCIATE EDITOR
KATIE KUBERT EDITOR
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

GL TO SUPERMAN--
JOHN?
KAL, I DON'T KNOW WHAT'S TAKING SO LONG, BUT--
SKRRTZCH!
HTCH!
SHOW ME WHAT YOU GOT, YOU OVERGROWN <KSSHK> ACTION FIGURE.
EXCUSE ME?
CLIK-CLIK
CLIK-CLIK
CLIK-CLIK
CLIK-CLIK
CLIK-CLIK
CLIK-CLIK
CLIK-CLIK

ZAP
ZAP
ZAP
PING
ZAP
ZAP
ZAP
PANG
ZAP
ZAP
REEYOW
ZAP
ZAP
ZAP
ZAP
ZAP
ZAP
ZAP
ZAP
THOUGH IT IS CLEVER.
REEYOW
ZAP
PING
PANG
THIS IS DEFINITELY NOT BRAINIAC'S STYLE.
ZZZZZZZZZ
HERE'S WHAT I GOT.
VZZZZZZ
CHUUM
I CAN FLY.
SO CAN THEY.
CHUUM

YOU THINK THAT MAKES YOU SPECIAL?
COME ON, MAN.
WHY...
HRNF!
...AREN'T YOU JUST TRYING TO KILL ME?
HISSSSSS
I HAVE BEEN INFECTED BY A MULTIDIMENSIONAL NARCISSIST AND CANNOT CONTROL MY OWN ACTIONS.
SO... OTHERWISE, YOU WOULD KILL ME?
WITHOUT A DOUBT, KAL-EL.
BATMAN TO SUPERMAN...

...BRAINIAC IS TELLING THE TRUTH.
HSSSSSS
BOOM
BOOM
HOW CAN YOU BE SO SURE?
ONE OF BRAINIAC'S DRONES ABDUCTED ME FROM THE BATCAVE AS THE ATTACK BEGAN.
I RECONSTITUTED IN THE GALLERY OF WORLDS JUST AS BRAINIAC'S AGGRESSOR ESCAPED THROUGH SOME KIND OF GREEN PORTAL.
TRIANGULATING YOUR POSITION NOW...

...I'LL BE TO BRAINIAC BEFORE YOU KNOW IT.
DWEEEE
DWEEEEEEEEE
NOT IF I GET TO HIM FIRST.
CLIK
POP

SCANNING. FOR. WEAKNESS.
WEAKNESS. IDENTIFIED.
ADAPTING AND IMPLEMENTING.
FEEEEEEER
GAH!
JOHN!
NYAH!
WEAKNESS. IDENTIFIED.
SMASH

WHAT IS A "PEANUT"?
YOU'VE BEEN FROM ONE END OF THE UNIVERSE TO THE OTHER, AND YOU DON'T KNOW WHAT PEANUTS ARE?
GOOD GRIEF.
RHHHP
PLEASE TELL ME YOU SAID THAT ON PURPOSE.
SAID WHAT ON PURPOSE?
NEVER MIND--
WATCH YOUR SIX!

KEEP HIM BUSY!
NO PROBLEM.
TIK
TIK
TIK
TIK
TIK

I'LL SEVER HIS CONNECTION TO THE DRONES OUTSIDE.

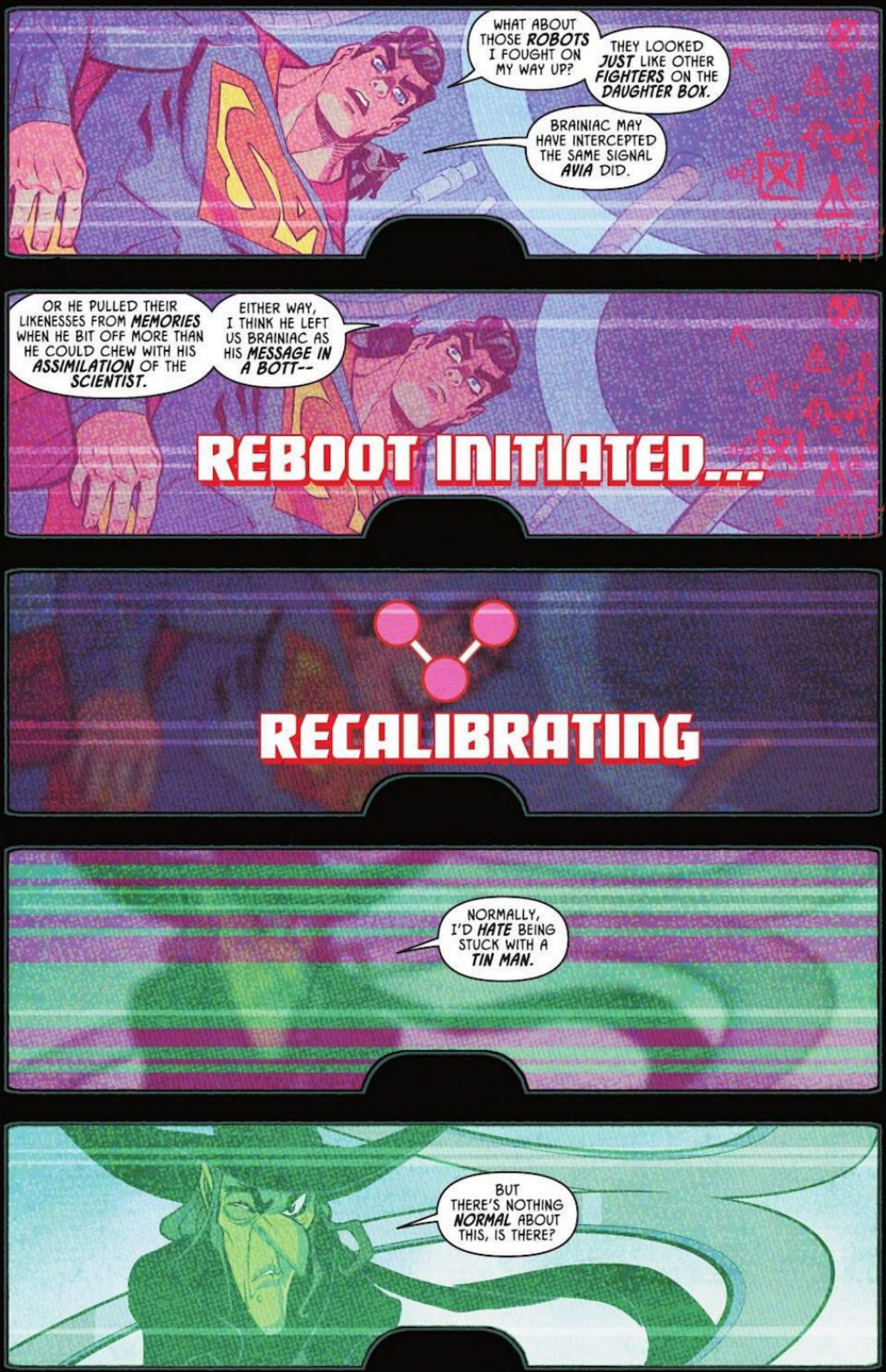
ANY IDEA HOW YOU MIGHT...
...I DON'T KNOW...
...ACTUALLY DO THAT?

IMPROVISATION.

THERE'S TOO MANY OF THEM!
THEN WE GO DOWN FIGHTING, STEVEN AND GARNET!
CRICK
HRNGH!
ANY...TIME ESTIMATE...ON THAT IMPROV?
WORKING ON IT!
THAT'S... COMFORTING...
TIK TIK
TIK TIK
KRTCH
HRNGHHHH!
KR-TZZZZ
WBØLUBØ DUBWBØØLUB UBDUB...
THAT OUGHTA DO IT.

...WBØLUBØ DUBDUB WBØØLUBØ DUBDUB...
...WBØLUBØ DUBDUB WBØØLUBØ DUBDUB...
DID WE WIN?
NOT YET! LET'S GO!
HRAH!
SNAP
SNAP
SNAP
SNAP
WHUMP

WHOMEVER THIS SCIENTIST WAS, HE PULLED ONE HECK OF A NUMBER ON BRAINIAC.
ZIP
MADE ALL THE MORE IMPRESSIVE BY...
...HIM NOT HAVING BEEN ENTIRELY SOBER AT THE TIME.


WHAT ABOUT THOSE ROBOTS I FOUGHT ON MY WAY UP?
THEY LOOKED JUST LIKE OTHER FIGHTERS ON THE DAUGHTER BOX.
BRAINIAC MAY HAVE INTERCEPTED THE SAME SIGNAL AVIA DID.
OR HE PULLED THEIR LIKENESSES FROM MEMORIES WHEN HE BIT OFF MORE THAN HE COULD CHEW WITH HIS ASSIMILATION OF THE SCIENTIST.
EITHER WAY, I THINK HE LEFT US BRAINIAC AS HIS MESSAGE IN A BOTT--
REBOOT INITIATED...
RECALIBRATING
NORMALLY, I'D HATE BEING STUCK WITH A TIN MAN.
BUT THERE'S NOTHING NORMAL ABOUT THIS, IS THERE?

LATER.
I AM NO MERE TIN MAN, WITCH.
<--KSSSHHK!>
THROUGH [--HIZZZZ--] MY EYES [-- VWEEEEEEEE--] HAVE SEEN THE MULTIVERSE.
AN ENDLESS OCEAN OF SUBTLE YET POINTLESS VARIATIONS.
KNOCK IT OFF, YOU TWO.
YEAH, LIKE SUPERMAN SAID--
NO CONSPIRACIES OR SHENANIGANS.
YOU REMIND [KVU-ZZZZ] OF [--HIZZZZ---OUR] GRANDSON IN THAT YOU AND HE ARE BOTH WOEFULLY NAIVE.
CONSPIRACIES ARE JUST SHENANIGANS YOU WEREN'T COOL ENOUGH TO THINK OF YOURSELF.
I DON'T EVEN KNOW WHAT THAT MEANS.
THE JURY RESTS, YOUR HONOR.
RUT A RUMP.

LIKE, I KNOW, SCOOB.
WHAT'S NOT TO LOVE ABOUT OUR CURRENT SITUATION, HMM?
REE GOT WEENIES.
WE GOT WEENIES.
REE GOT RARSHMALLOWS.
WE GOT MARSHMALLOWS.
REE GOT CARROTS.
WE GOT--
A TRAITOR IN OUR MIDST.
SNIF SNIFF
A-HEMMMM.
MAN CANNOT SURVIVE ON JUNK FOOD ALONE.
CARROT JUICE
100%
DID YOU GIVE THE RABBIT A TABLE?

I THOUGHT YOU DID.
THEIR QUIRKS SEEM TO HAVE BEEN ABDUCTED FROM THEIR HOME UNIVERSES ALONG WITH THEM.

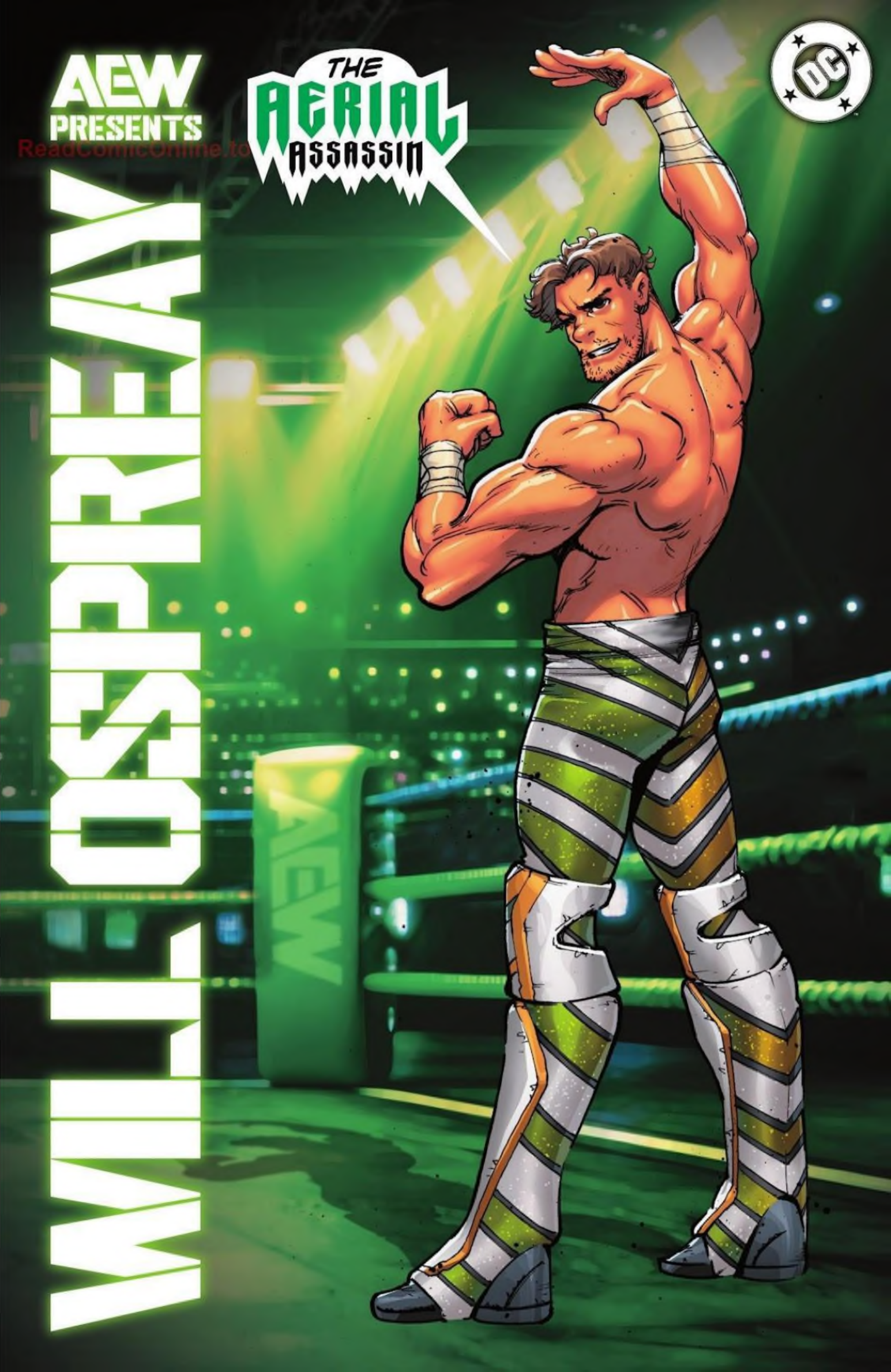
I'VE BEEN ABLE TO PIECE TOGETHER FROM EACH OF THEIR ACCOUNTS THAT AN UNKNOWN ENTITY NAMED DEVOID IS FORCING THEM TO FIGHT ONE ANOTHER...
...UNDER THREAT OF SOME ENTROPIC FORCE CALLED "THE NOTHING" ERASING THEIR RESPECTIVE UNIVERSES FROM EXISTENCE ENTIRELY.

WHY HASN'T THIS DEVOID TAKEN ANYONE FROM OUR UNIVERSE YET?
IT STANDS TO REASON THAT HE SIMPLY DOESN'T KNOW WE'RE HERE.
THE LONGER THEY REMAIN HERE, THE GREATER THE ODDS THAT WE'LL BE DISCOVERED.

AND THE HIGHER THE RISK THAT THEIR UNIVERSES WILL FALL TO THE NOTHING, SINCE THEY AREN'T BATTLING IN DEVOID'S TOURNAMENT.
AGREED ON BOTH COUNTS.

BUT WE WON'T BE ABLE TO PLAN ANY MANNER OF COUNTERATTACK WITH DEVOID BREATHING DOWN OUR NECKS.
BG-BG-BG
SO WE SEND THEM BACK IN THROUGH THE DAUGHTER BOX, THEN FOLLOW BEHIND THEM WITH AN ARMY OF HEROES TO TURN THE TIDE--SAVING ALL OF THEIR WORLDS IN THE PROCESS.
THE DAUGHTER BOX DIDN'T FARE WELL IN THE EXPLOSION.
BG-BG-BG
ELSEWHERE.
THERE WAS THIS FLASH OF LIGHT, OUT IN THE SWAMP, AND THEN BOOM THERE THIS LITTLE ANGEL WAS.
HARLS, WE DON'T NEED TO TAKE IN ANY MORE STRAYS THIS WEEK.
IT MAYBE HAS ONE MORE SIGNAL OUTPUT IN IT, AT MOST.
IS IT A REINDEER, OR A DOG?
THEN WE HAVE ONE CHANCE TO SEND THEM ALL BACK THROUGH AT THE SAME TIME...
NOT YET WE CAN'T. THERE'S STILL ONE FIGHTER FROM THE TOURNAMENT SOMEWHERE OUT THERE.
MEH. I GOT MY DOCTORATE IN PSYCHOLOGY, NOT BIOLOGY.
YEAH BUT THERE HAD TO BE OTHER COLLEGE BEFORE THAT, RIGHT?
IF EVEN ONE OF THEM STAYS BEHIND, ANY KIND OF SECRET OFFENSIVE ON OUR PART IS MOOT.
SOMETHING CALLED THE NOTHING IS GOING TO ERASE EVERYTHING UNLESS BATMAN GETS HIS HANDS ON THAT... THING?

WHAT'S A BOY TO DO?!
BIG BELLY BURGER
HAHA HAHAHA HA!!
IAPD
I'M GONNA STEAL IT!
TO BE CONTINUED...


AEW
PRESENTS
THE
AERIAL
ASSASSIN
WILLOSPREAY
DC

YEARS AGO, WITH NO ONE TO STAND UP FOR HIM, WILL OSPREAY MADE THE ONLY CHOICE HE COULD...
SPEAK UP, BILLY! WHAT'S WRONG? CAN'T FOCUS--CAN'T FIGURE OUT THE WORDS?!
SAY SOMETHING! DO SOMETHING ALREADY!
...TO STAND UP FOR HIMSELF.
TO SHOW EVERY PERCEIVED HURDLE...
...AS A STRENGTH.
SO HE TRAVELED THE GLOBE, STUDYING WITH EVERY MASTER HE COULD FIND.
MENTORED BY THE WORLD'S GREATEST THIEVES, BRAWLERS, PHILOSOPHERS, AND ASSASSINS...
...OSPREAY APPROACHED THE FINAL TEST. BUT AS DRIVEN AS HE WAS, HE HIT AN UNBREAKABLE WALL.
DESPITE HIS TRAINING, OSPREAY COULD NOT KILL. FOR ALL HIS ANGER, OSPREAY SAW THE TRUTH.
HE WASN'T MEANT TO TAKE THINGS OUT OF THE WORLD...

...HE WAS BORN TO BRING WONDER INTO IT!
TRAINED BY THE BEST, OSPREAY RETURNED TO HIS FIRST ARENA--THE WRESTLING RING.
BUT HE NEVER FORGOT HIS VOW...
...TO STAND UP FOR THE JUDGED. HE WAS AN ASSASSIN, BUT NOT OF MEN...
...OF EGOS, OF DELUSIONS, OF THE IMPOSSIBLE.
IN THE RING, EVERY OPPONENT IS A TEACHER--A CHANCE TO ELEVATE HIMSELF.
HE'S STILL COMING, BOSS! HE DON'T STOP!
AND OUT OF THE RING?
YOU WANT TO LAY OFF THIS NEIGHBORHOOD, BRUV.
THIS MIGHT BE YOUR TURF...BUT IT'S MY WORLD.
FOR THOSE WHO PREY ON THE DIFFERENT--HE'S A WARNING.
LADIES AND GENTLEMEN, HE MAY NOT TAKE LIVES, BUT
WILL OSPREAY
IS ALWAYS KILLING IT.
STEVE ORLANDO WRITER
LEONARDO RODRIGUES ARTIST
HI-FI COLORS
JOSH REED LETTERS
MICHAEL McCALISTER EDITOR

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DOOMSDAY RETURNS TO TARGET SUPERMAN AND...SUPERWOMAN?!
SUPERMAN #19
© & ™ DC.
Superstar artist
DAN MORA
joins acclaimed writer
JOSHUA WILLIAMSON
for an unexpected new arc
GO ALL IN THIS
OCTOBER
DC
ALL IN

DC NATION SPOTLIGHT ON

INTERVIEW WITH TATE BROMBAL

On a postapocalyptic Earth overrun by monsters, the battle between good and evil ended long ago—and evil won. Darkness prevails as humanity struggles to survive in the corrupted wasteland. Only one hero is said to haunt what's left of our shadowed cities—the Green Lantern. Celebrated horror artist of the smash hit *Something Is Killing the Children* Werther Dell'Edera teams with rising-star writer Tate Brombal (*House of Slaughter*) to bring you a chilling tale of desperation, hope, and resurrection from the bitter remains of the fan-favorite Tangent Universe!

What does it mean to be contributing to the relaunch of the iconic Elseworlds line?

It is such an honor to be contributing a story to that pantheon. The Elseworlds line features some of the best superhero storytelling in comics. It's where each character can be distilled down to their purest form, then placed in wholly different settings and stories not possible in the main DC line. It allows creators to deconstruct and reexamine these icons in new light. There's a reason so many Elseworlds stories are so beloved and still selling to this day.

Why did you choose the Tangent Green Lantern to be the star of this dark-fantasy Elseworlds tale?

Even though the Green Lantern is more associated with science fiction these days, the character was originally much more fantastical! Returning the character to these fantasy roots just seemed right. Plus, the very witchy Tangent Green Lantern has just been waiting to be used to her full potential! The same could be said for the entire Tangent Universe, which is just a *very* cool and imaginative playground. However, the Green Lantern we're introducing is not the Tangent Lantern fans know, but how the two are related will slowly be revealed across our story...

What is artist Werther Dell'Edera bringing to this project?

I don't have the words to describe what Werther is bringing to this comic book. It's transcendent. He brings such energy, humanity, and pathos to everything he draws. It's pure comics storytelling. He's a master. And if you're a fan of his work on *Something Is Killing the Children*, just wait until you see what he's doing here. He's hitting entirely new levels on both an epic and intimate scale.

Can you tease fans with your favorite scene from the first issue?

Oh man! It's hard to pick one scene, but my favorite might involve a rogue zombie hand landing in a certain Green Lantern's beer, and she *really* wanted to finish that beer!

Can you describe this series in five words?

Dark. Epic. Human. Adventure. Heart.

DON'T MISS *GREEN LANTERN DARK* #1, ON SALE THIS OCTOBER!

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